

Catastrophe

1. Rodney wees gewaarschuwd A Music by Hans Nieuwenhuijsen

♩ = 152

Violin I

Violin II

Viola

Violoncello

4

♩ = 138 **accel.** ♩ = 168

7

f *tr(b)*

f *tr(b)*

f *arco*

f *arco*

ff

ff

f

mp

mp

f

f

Catastrophe

1. Rodney wees gewaarschuwd B Music by Hans Nieuwenhuijsen

$\text{♩} = 152$

pizz

Violin I

Violin II

Viola

Violoncello

mp

mp

mp

mp

This block contains the first three measures of the piece. The tempo is marked as 152 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instrumentation includes Violin I, Violin II, Viola, and Violoncello. All four instruments play a pizzicato (pizz) pattern of eighth notes. The dynamics for all instruments are marked as mezzo-piano (mp).

4

arco

*mf*³

arco

*mf*³

This block contains measures 4 through 6. The key signature and time signature remain the same. In measure 4, the Violin I and Violin II parts have rests. In measure 5, the Violin I and Violin II parts have rests. In measure 6, the Violin I and Violin II parts play a triplet of eighth notes, marked as arco and mezzo-forte (mf). The Viola and Violoncello parts continue with the eighth-note pattern from the previous measures.

$\text{♩} = 138$ accel. $\text{♩} = 168$

7

sfz

sfz arco

f arco

f

*mp*³ *f* *mp* *p*

*mp*³ *f* *mp* *p*

mp *f* *mf*

*mp*³ *f* *mf*

This block contains measures 7 through 10. The tempo increases from 138 to 168 beats per minute, marked as 'accel.'. The key signature and time signature remain the same. In measure 7, the Violin I and Violin II parts have rests. In measure 8, the Violin I and Violin II parts have rests. In measure 9, the Violin I and Violin II parts play a triplet of eighth notes, marked as arco and mezzo-forte (mf). The Viola and Violoncello parts continue with the eighth-note pattern from the previous measures. The dynamics for all instruments are marked as mezzo-piano (mp).

Catastrophe Walkure

$\text{♩} = 176$

Violin I

Violin II

Viola

Violoncello (optional)

The musical score for the first system of 'Catastrophe Walkure' is written for Violin I, Violin II, Viola, and Violoncello (optional). The time signature is 4/4, and the tempo is marked as $\text{♩} = 176$. The key signature has one sharp (F#). The score consists of four measures. In each measure, the instruments play a triplet of eighth notes (F#, G, A) followed by a quarter rest. The first measure is marked with a forte (*f*) dynamic and an accent (>). The second measure is marked with a forte (*f*) dynamic and an accent (>). The third measure is marked with a forte (*f*) dynamic and an accent (>). The fourth measure is marked with a forte (*f*) dynamic and an accent (>). The instruments are Violin I, Violin II, Viola, and Violoncello (optional).

6

The musical score for the second system of 'Catastrophe Walkure' is written for Violin I, Violin II, Viola, and Violoncello (optional). The time signature is 4/4, and the tempo is marked as $\text{♩} = 176$. The key signature has one sharp (F#). The score consists of four measures. In each measure, the instruments play a triplet of eighth notes (F#, G, A) followed by a quarter rest. The first measure is marked with a forte (*f*) dynamic and an accent (>). The second measure is marked with a forte (*f*) dynamic and an accent (>). The third measure is marked with a forte (*f*) dynamic and an accent (>). The fourth measure is marked with a forte (*f*) dynamic and an accent (>). The instruments are Violin I, Violin II, Viola, and Violoncello (optional).

11

f *p* *f* *p* *f*

Catastrophe

3. Reanimatie

Music by Hans Nieuwenhuijsen

A

♩ = 85

Violin I

Violin II

Viola

Violoncello

mp

mf

3

p

mp

f

5

p

mp

Catastrophe

3. Reanimatie B

Music by Hans Nieuwenhuijsen

♩ = 85

Violin I

Violin II

Viola

Violoncello

pizz

f pizz

f

3

mf

mf

arco

mf

arco

mp

f

Catastrophe

4. Hondsdolheid A

Music by Hans Nieuwenhuijsen

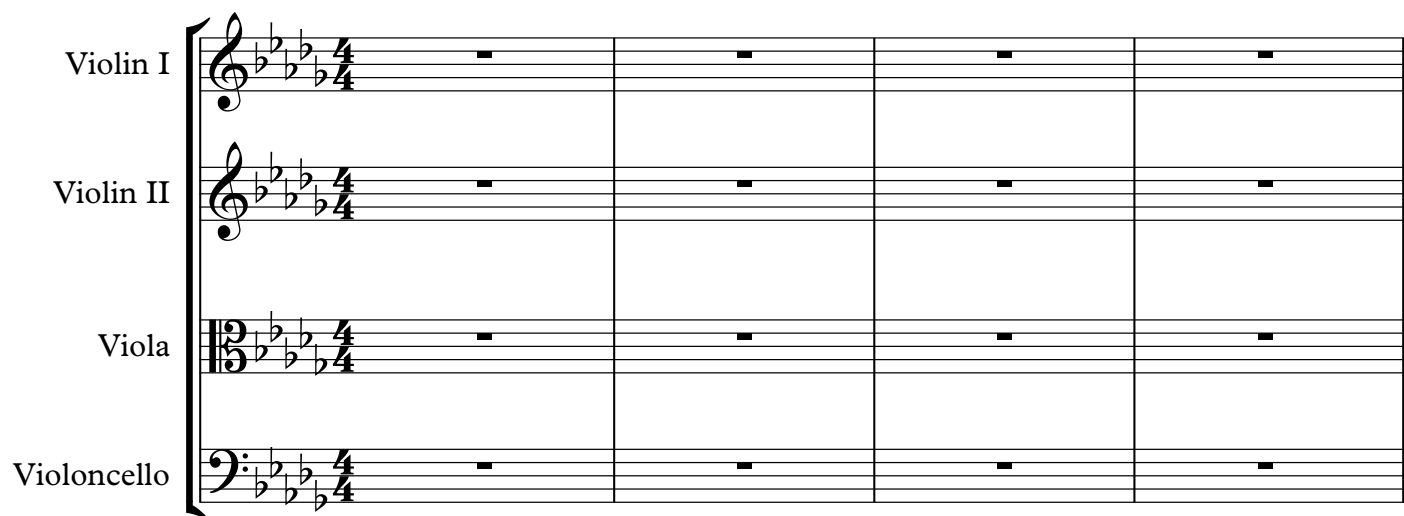
♩ = 180

Violin I

Violin II

Viola

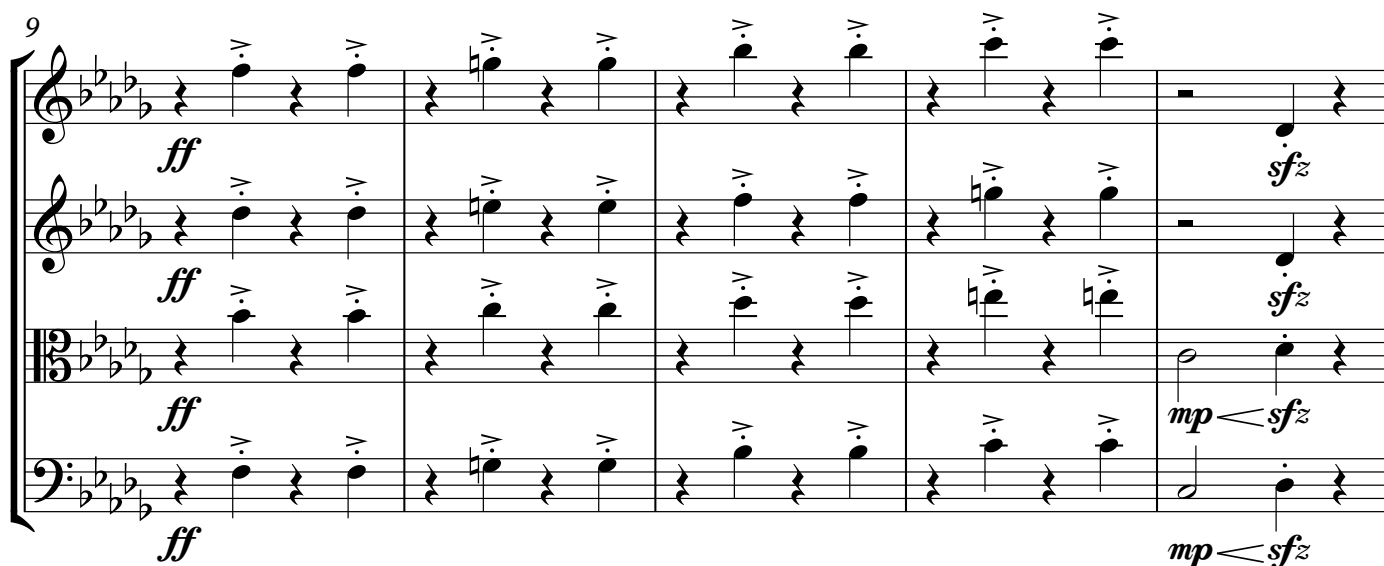
Violoncello



5



9



14

sfz

sfz

mp < *sfz*

mp < *sfz*

mf < *ff* *sfz*

mf < *ff* *sfz*

mf < *ff* *sfz*

mf < *ff* *sfz*

Catastrophe

4. Hondsdolheid B

Music by Hans Nieuwenhuijsen

♩ = 180

Violin I

Violin II

Viola

Violoncello

Violin I and II: Treble clef, 4/4 time, key of B-flat major. Measures 1-4 show rests for Violin I and Violin II. Violin II has a half note G4 in measure 4 with a dynamic of *p* and a crescendo hairpin leading to *mp* in measure 5.

Viola: Alto clef, 4/4 time, key of B-flat major. Measures 1-4 show rests for Viola. Viola has a half note G4 in measure 4 with a dynamic of *p* and a crescendo hairpin leading to *mp* in measure 5.

Violoncello: Bass clef, 4/4 time, key of B-flat major. Measures 1-4 show rests for Violoncello. Violoncello has a half note G2 in measure 4 with a dynamic of *mp* and a crescendo hairpin leading to *f* in measure 5.

5

Measures 5-8 show a melodic line in the Violoncello part, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The dynamic is *f*. The Violoncello part is marked with a crescendo hairpin leading to *f* in measure 5.

9

Measures 9-12 show a melodic line in the Violoncello part, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The dynamic is *f*. The Violoncello part is marked with a crescendo hairpin leading to *f* in measure 9.

13

sfz *sfz*

mp *sfz* *mp* *sfz*

mf *ff* *sfz* *mf* *ff* *sfz*

mf *ff* *sfz* *mf* *ff* *sfz*

Catastrophe

4. Hondsdolheid A

Music by Hans Nieuwenhuijsen

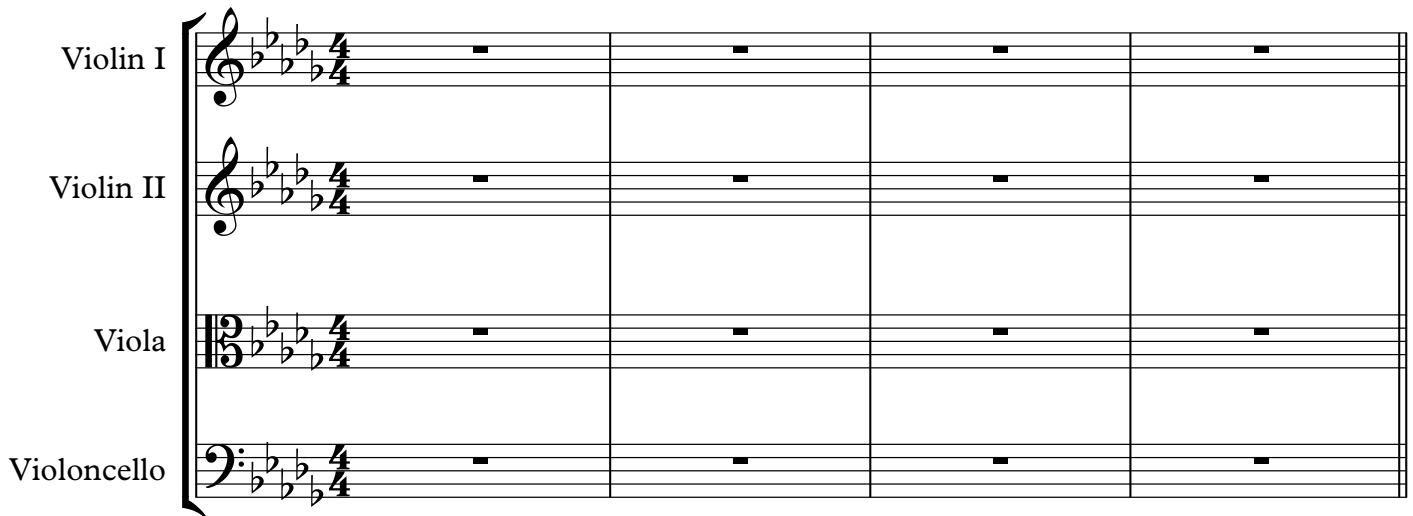
♩ = 180

Violin I

Violin II

Viola

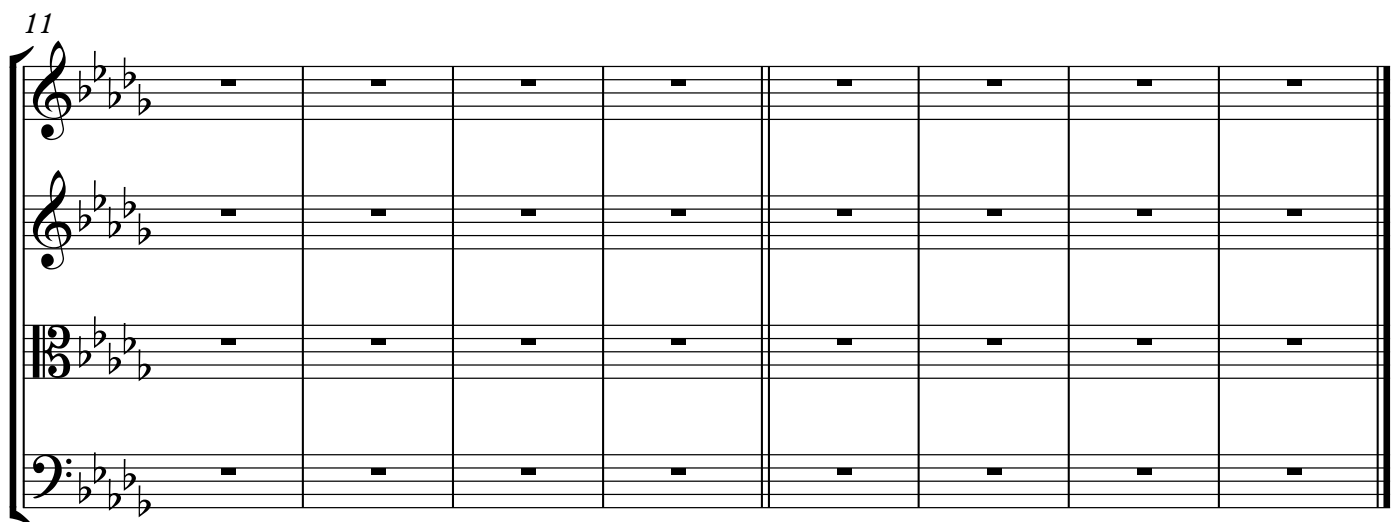
Violoncello



5



11



Catastrophe

4. De rapen zijn gaar

Music by Hans Nieuwenhuijsen

A

♩ = 90

poco rall. . .

Violin I

Violin II

Viola

Violoncello

pizz

p

pp

ppp

5

f

f

f

arco

f

tr(b)

sfz

sfz

sfz

7

sfz

sfz

sfz

ff

ff

ff

10

The musical score consists of four staves, all in 4/4 time and key of B-flat major (two flats). The first two staves are treble clef, and the last two are bass clef. The first two measures of each staff contain whole rests. The third measure begins a crescendo, marked with a fortissimo (*f*) dynamic. The fourth measure continues the crescendo, marked with fortissimo fortissimo (*ff*). The fifth measure concludes the phrase with a fortissimo fortissimo (*ff*) dynamic. The notes are: Staff 1 (treble) has whole notes G4, A4, and B4; Staff 2 (treble) has whole notes F4, G4, and A4; Staff 3 (bass) has whole notes E3, F3, and G3; Staff 4 (bass) has whole notes D2, E2, and F2. The notes are beamed together in pairs across the first two measures of the crescendo, and then as a single group in the final measure.

Catastrophe

4. De rapen zijn gaar

Music by Hans Nieuwenhuijsen

B

♩ = 90

poco rall. . .

Violin I

Violin II

Viola

Violoncello

5

tr(b) ♩ = 154

f

f

f

f arco

7

(tr)

f

f

f

ff

ff

10

The image shows a musical score for four staves, likely for a piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures. The first two measures (measures 1 and 2) contain rests for all four staves. The third measure (measure 3) is the first of a three-measure phrase (measures 3, 4, and 5) where each staff contains a rising wavy line, indicating a continuous upward motion. This phrase is marked with a forte (*f*) dynamic. The phrase concludes with a double bar line at the end of measure 5.

Catastrophe

6. Liefdesverklaring A

Music by Hans Nieuwenhuijsen

♩ = 112

pizz *mp* arco *mf*

Violin I

Violin II

Viola

Violoncello

♩ = 87

4

♩ = 55

♩ = 110

mf

8

♩ = 51

f *ff* *accel.*

Catastrophe

6. Liefdesverklaring B

Music by Hans Nieuwenhuijsen

♩ = 112

♩ = 87

Violin I

Violin II

Viola

Violoncello

4

♩ = 55 *espressivo*

♩ = 110

espressivo

f

8

♩ = 51

accel.

f

ff

f

ff

ff

Catastrophe

7. Catacredits A

Music by Hans Nieuwenhuijsen

♩ = 152 A

Accordion

Violin I

Violin II

Viola

Violoncello

mp pizz

3 Bm E

mf

7

B D#m/F# C#m

mf

mf

mf

mf

11

F# B

mf

mf

mf

mf

Catastrophe

7. Catacredits B

Music by Hans Nieuwenhuijsen

♩ = 152

A

Accordion

Violin I

Violin II

Viola

Violoncello

3

mf

Bm

E

7

B D#m/F# C#m

p *mf* *esspressivo*

mf *esspressivo*

mf *esspressivo*

mf *esspressivo*

mf

11 F# B

Catastrophe

7. Catacredits C

Music by Hans Nieuwenhuijsen

♩ = 152

Violin I

Violin II

Viola

Violoncello

3

7